Ashfield Heritage Study Inventory Sheets 2010

Name of Item	Residence, 'Woodrow Vale'				Reference N°
Other Names	'Easton' (c 19	920); 'Waratah R	10/2		
Address	40 Dalhousie	Land Title			
Locality	Haberfield		Postcode	2045	
Item Type	Building				Owner/s
Group Name					
Statement of Significance					Condition as observed
A handsome a in the Federat has an interes	from street — ☑ Intact				
nas an meres	Minor alteration — ☐ Sympathetic				
					☐ Unsympathetic
					Major alteration —
					☐ Sympathetic
Summary of Si	☐ Unsympathetic				
Summary of Si	Rare	Associative	Represe	ntative	Modifications —
Historic		\boxtimes	\boxtimes		
Aesthetic		\boxtimes	\boxtimes		
Social			\boxtimes		
Scientific					
Other					
	With the state of				



Survey Date 17/3/2010

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Current Use		Reference N°			
Residential		10/2			
Heritage Listing Ashfield Local Environment Plan 1985, Schedule 7					
Themes : Local	Themes : State				
Subdivision and c	onsolidation Towns, suburbs and villa	ages			

Historical Notes

Dalhousie Street was named by the Ramsay family, after their historic home in Scotland. The name Haberfield was given by Richard Stanton, developer from 1901 of what became known as 'The Garden Suburb'. Stanton's architects were John Spencer-Stansfield and D Wormald, either of whom possibly designed 'Woodrow Vale' when it was erected in 1907 for Mrs Ethel Symonds, At that time it was the only house in the vicinity.

The house was owned and occupied by Mrs Symonds until 1917, when it was purchased by Robert McDonald for £2,000. Its improved valuaton was then recorded as £1,400. During McDonald's ownership the house was called 'Easton'. After McDonald's death the property was bought from his estate by Miss Jeannie George, nurse, in 1940. By 1948 it was being recorded as the 'Waratah Rest Home', having been purchased from Nurse George by Mrs Grace Estelle Simos. In 1961 the Waratah Rest Home property was valued at £13,500.

Physical Description

This substantial house is a single-storey brick building, an eclectic design in the Queen Anne/Arts and Crafts styles of architecture. Facing east to Dalhousie Street, its front is almost symmetrical, with two gable wings flanking a verandah and another at one end, and projecting from the main gabled roof. Each gable has a decorative apex panel. The roof has terra cotta tiling with crested ridges and gable terminals. The brickwork is tuckpointed and has roughcast render above door head height. A casement bay window is in each gable wing. A handsome four-light arched window faces the verandah, beside the front door. The verandah has a slightly lower-pitched roof, tiled floor and paired timber posts with decorative timber brackets. The chimneys are roughcast, the front one emphasising the verandah corner.

The front fence is brick, with an iron front gate opening on to a curved brick path leading to the verandah, with urns flanking the steps. On the south side of the site a brick drive, with wrought iron gates, leads to a rear garage. At the rear of the north side of the house there is a separate cottage. A simple garden unifies the ensemble.

Information Sources

(1) Ownership, occupation and valuation details are found in the Rate Books of Ashfield Council, in the Valuer-General's records in the Archives of Ashfield Council and in *Sands Directories* for the given years.